Online Workshop

„Archaeological University Collections: Past Lessons and Future Goals"

27 & 28 November 2023

DAY 1

Opening and Introduction

Polly Lohmann & Anna-Maria Wilskman (University of Heidelberg & University of Helsinki)

Session 1:   Digitisation in Research and Teaching *[tentative title]*

Digitising the Toro farnese. A New 3D Project in the Plaster Cast Collection of the Museum of Antiquities at Leipzig University

Joana Apelt, Katharina Meinecke & Paula Michalski (University of Leipzig)

Three 3D Projects of the Archaeological Museum of the University of Münster

Helge Nieswand & Ammalina Schöler (University of Münster)

Interactivation of a Dust-Catcher: with Students – for Students – for Research

Barbora Weissová, Clarissa Haubenthal & Leah Schiebel (Ruhr University Bochum)

(Break)

Session 2:   Object-Based Teaching, Learning & Students' Involvement *[tentative title]*

A Labour of Sisyphus? Challenges in Managing a Small Study Collection

Matthias Meinecke (Leipzig University)

Chances and Challenges of Students' Work: Studying Greek ceramics in the Heidelberg Collection of Classical Antiquities

Katharina Voll (Heidelberg University)

The Value of Coins in the History Classroom: Increasing Accessibility, Inclusivity, and Primary-Source Literacy for First-Year Students

Allison B. Kidd (College of Charleston)

Campana Reliefs from the Magoffin Collection of the Wilcox Classical Museum

Phil Stinson & Aaron Fugate (University of Kansas)

DAY 2

Session 3:   Public Outreach, Participation & Identity *[tentative title]*

Old Collections on New Pathways: The Case of the Jena Collection of Antiquities
Eva Winter, Stefanie Adler & Nick Petukat (University of Jena)

Handling our Past: Widening Participation in Classics in Ireland with a University Collection
Jo Day, Bridget Martin & Sasha Smith (University College Dublin)

Moving Forward or Treading Water? Experiences from the Vienna Archaeological Collection and the Quest for Sustainability
Matthias Hoernes (University of Vienna)

‚Making' an Exhibition – New Approaches to Teaching and Exhibiting in the Kunstsammlungen Antike Bochum
Lucas Latzel & Soi Agelidis (Ruhr University Bochum)

(Break)

Managing the Identity of a University Museum. The Case of GiArA – Plaster Casts Museum and Antiquarium of the University of Pisa
Chiara Tarantino (University of Pisa)

Not at Home – Peruvian Archaeological Collections at Bryn Mawr College
Carrie Robbins, Curator & Marianne Weldon (Bryn Mawr College)

Session 4:   *[Title? Beyond Borders? Out of the Box?]*

Constructing Archaeological Learning at the Museum L with Archives and Collections
Bénédicte Duvernay, Muriel Damien, Charlotte Langhor, Anthony Peeters, Alizé Van Brussel, Annelies Van de Ven & Laurent Verslype (Museum L/Catholic University of Louvain)

Thriving in the Presence of Uncertainty: Bringing Medical Professionals into the Museum
Ashley Cercone, Archana Mishra & Robert Scalise (University at Buffalo)